

Year 1 | Issue 2 | November 2025

WORLD'S MOST ICONIC FASHION BRANDS



IS ALREADY HERE

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EDITOR'S LETTER

By ZaboSMaboS – Editor-in-Chief, Fashion Professor Magazine

In this second issue of Fashion Professor Magazine, we celebrate the icons who shaped — and continue to redefine— the globel language of luxury,

Fashion has always been more than fabric and form; it is idenfity, emotion, and evolution. From Gucci's timeless craftsmanship to Balenciaa's digital rebellion, each house reflects a moment where creativity meets courage.

This issue, "World's Most Iconic Fashion Brands," explores not noly beauty and design but the philosophy that connects them — a story of innovation, heritage, and artistry that transcends generations.

As fashion enters a new era powered by tecnlogy and imagination, our mission remains the same; to chronicle the dialogue between tradition and the future. Because style, after all, is a a form of intelligence — one that speaks without words.

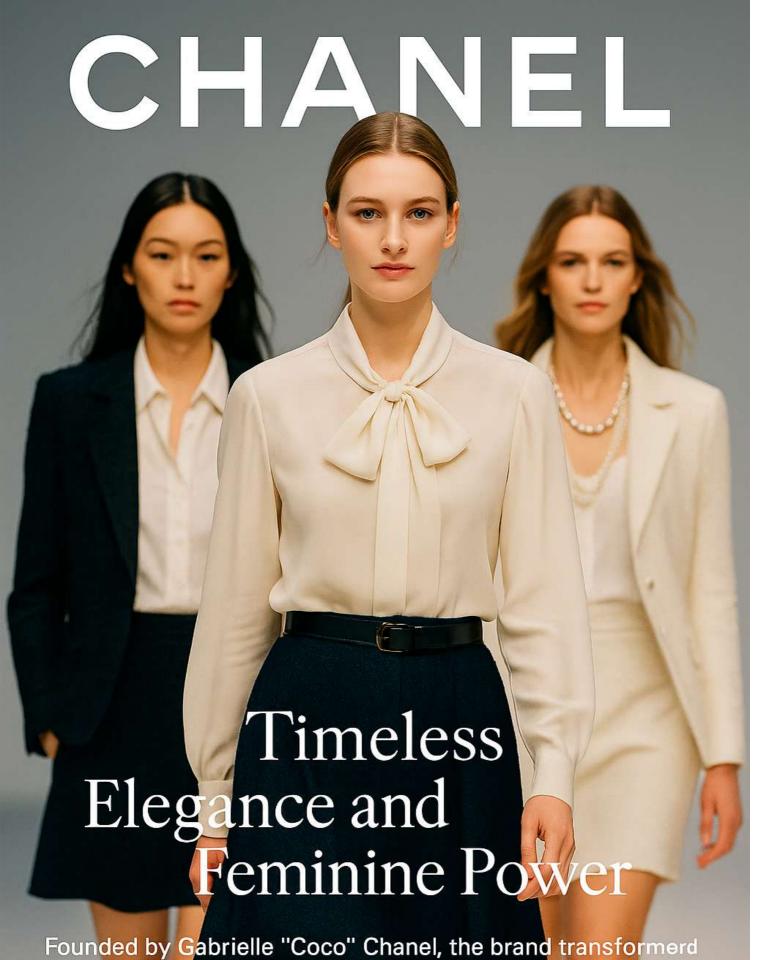
Welcome to a world where heritage meets innovation. Welcome to the future of style.

ZaboSMaboS Editor-in-Chief Fashion Professor Magazine



THE SPIRIT OF ITALIAN LUXURY

Founded in Florence in 1921, Gucci redefines modern elegance through a balance of heritage and innovation. Metallic fabrics and bold silhouettes transform tradition into futuriistic sophistication – proving that luxury is imagination in motion.



Founded by Gabrielle "Coco" Chanel, the brand transformerd women's fashion with freedom, simplicity, and power-Chanel legacy lies in reinterpreting elegance for modern times — from the iconic tweed suits to avant-garde silhouettes. Each cdlection celebrates confidence, movement, and refined femininity.

LOUIS VUITTON

THE ART OF TRAVEL AND INNOVATION



Founded in Paris in 1854, Louis Vuitton redefined luxury through craftsmanship and creativity. From the timelesss monogram frunks to futuristic ready-to-wear, each piece is a story of movement, innovation, and degance. With every collection, the Maison transforms travel into art-- a journey through heritage and imagination that inspires modern explorers around the wold

explorers arealia the word

PRADA

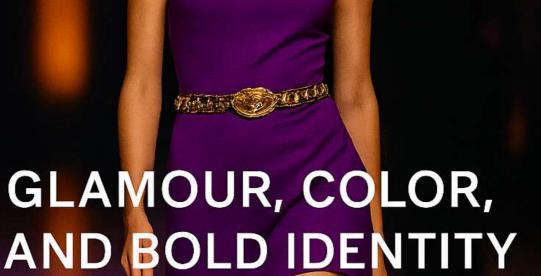
MINIMALISM MEETS AVANT-GARDE



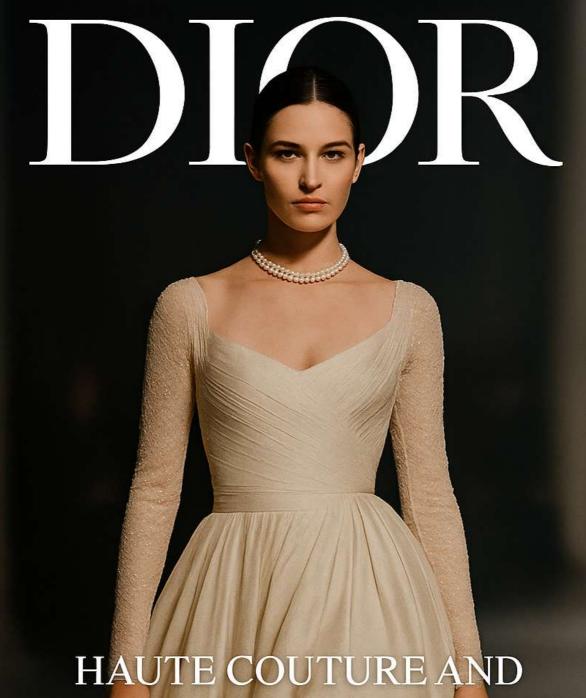
Prada stands at the crossroads of intellect and innovation. Founded in Milan in 1913, the brand revolutionized fashion through its blend of minimialism, technology, and art. Every collection feels like an architectural experiment — exploring contrast, emotion, and modernity. Prada rederfines sophistication with clean lines and unexpected textures, proving that true luxury is found in simplicity and vision.

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Founded in Milan in 1978 by Gianni Versace, the house became a symbol of unapologetic glamour and dalaring creativity. Known for its vivid colors, gold accents, and fearless silhouettes, Versace celebrates individuality with a powerful sense of confidence. Each design is a fusion of art, sensuality and strength—a bold vision that continues to redefine luxury for the modern world.



ARTISTIC HERITAGE

Founded by Christian Dior in 1946, the house of Dior embodies Parisian grace innoovation. From the iconic "New Look" to contemporary haute couture, Dior celebrates femininity through structure, romance, and art.

Every silhouette reflects timeless beauty, blending heritage with the spirit of modern creation.



BURBERRY



HERITAGE AND INNOVATIVE SPIRIT

Founded in 1856 by Thomas Burberry, the brand has become synonymous with British heritage and timess stele. Best known for the iconic trench coat and signature check pattern, Burberry merges tradition with modernity in each collection. The house's innovative spirit transforms classic designs into contemporary statements, honoring a legacy of craftsmanship and adventure.



THE FUTURE OF FASHION DESIGN

Balenciaga stands at the frontier of fashion's digital future. Known for its sharp silhouettes and futuristic minimalism, the house redefines couture thro ough technology and rebellion. Each collection is a statement—merging street culture, architecture, and Al-inspired innovation into a bold new language of style style.

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ROMAN LUXURY AND INNOVATION

Fundi, founded in Rome in 195. Fendi bringes comfocurart fur, leather, crafsmańship and innovativé seamenes with modern elements. Karl Lagerfeld and Silvia Venturini Findi ebrands identity, Fendi's implication of rur, leather, and craftsmanship, tomarmorrary réembracedence throughout. Its indivity, contemporary collections remain valueed as if heritage of elegance et innovation.

The Future of Style is Already Here.

GUCCI





PRADA Dior







BALENCIAGA

日 FENDI

Editor-in-Chief: ZaboSMboS

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