

# FASHION PROFESSOR MAGAZINE

## SPACE & FASHION ISSUE 2026/1





# FASHION PROFESSOR MAGAZINE

JANUARY 2026 /1

## EDITOR'S LETTER SPACE IS THE NEW RUNWAY

Fashion has always looked ahead –  
but now..it looks up.

The runway once belonged to Paris.  
Then Milano. Then Tokyo.  
But today... it belongs to the stars.

2026 will not only be the year of style.  
It will be the year of interplanetary fashion.  
Space couture, AI fabrics, digital twin models,  
and orbit runways...  
The journey has begun –  
and fashion is already on board.

Are you? 🚀 👠

*Zabo Smabos*

Editor-in-Future



# FASHION PROFESSOR MAGAZINE

## CONTENTS

SPACE & FASHION – ISSUE 4  
COMING 2026

1. SPACE COUTURE
2. ZERO GRAVITY RUNWAY
3. AI SPACE FABRIC TECHNOLOGY
4. MARS FASHION CITY CONCEPT
5. DIGITAL TWIN SPACE MODELS
6. SPACE TOURISM & FASHION ECONOMY
7. SPACE SUIT DESIGN & FASHION FUSION
8. COSMIC COLOR PALETTE RESEARCH
9. SPACE FASHION PSYCHOLOGY
10. THE FUTURE OF SPACE LUXURY BRANDS
11. ASGARDIA SPACE FASHION





SPACE COUTURE FO SURVIVAL ELEGANCE

# SPACE COUTURE

In the era of  
microgravity,  
fashion  
becomes  
architecture.

In the era of microgravity, fashion becomes architecture. "Space Couture" is not about trends – it is about survival elegance. When garments must protect the body from radiation, fabric becomes technology. In orbit, style is not merely worn... it is engineered.



# ZERO GRAVITY RUNWAY



Fashion in zero gravity breaks all rules. Traditional silhouettes collapse — and new shapes emerge in motion. The runway of the future will be weightless — and models will dance instead of walk.



# AI SPACE FABRIC TECHNOLOGY

Fabric evolves into intelligent organisms.



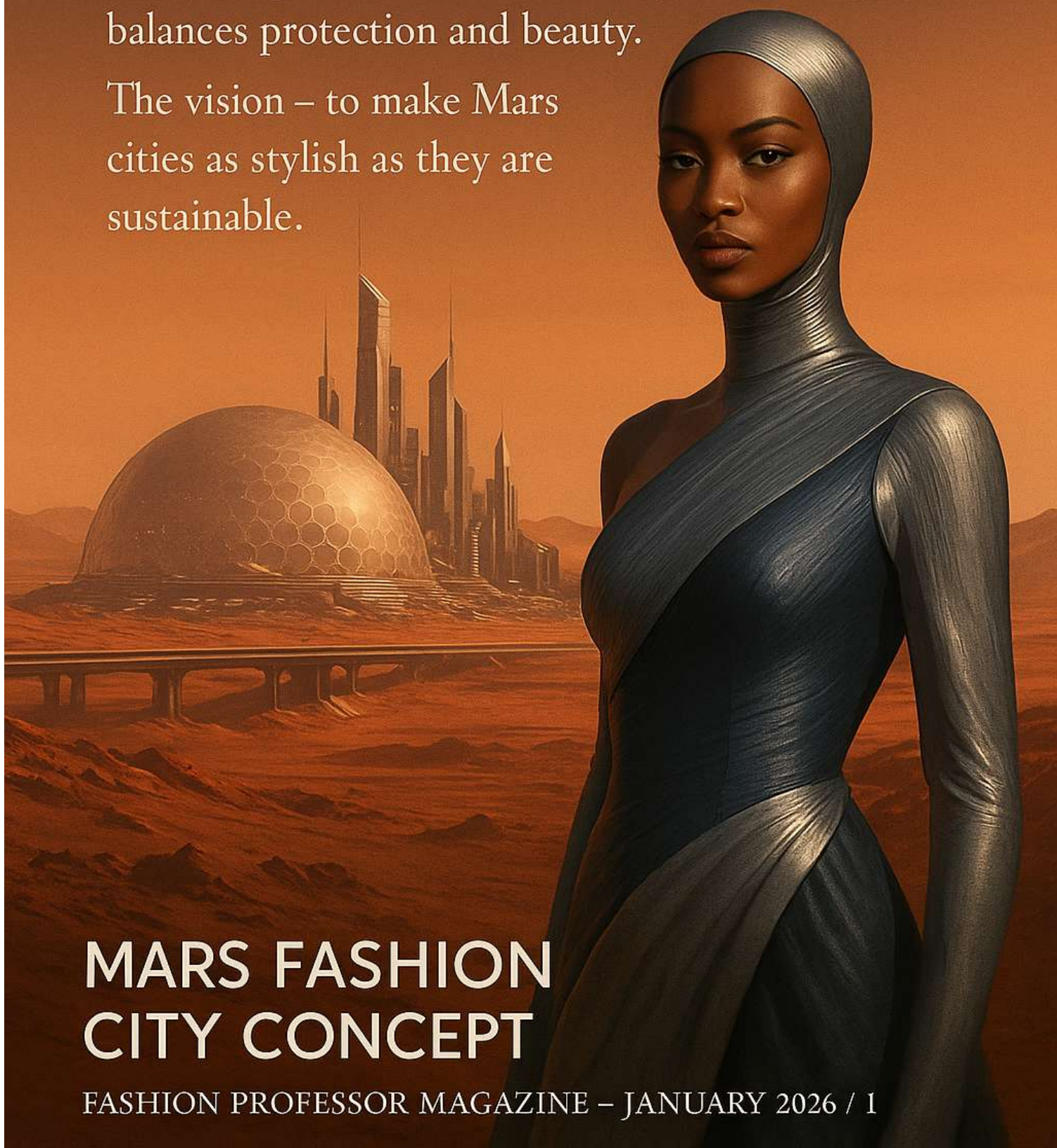
AI-powered textiles can react to temperature,  
gravity and cosmic radiation.  
Clothing becomes a dialogue – between body and  
space,



# MARS FASHION CITY CONCEPT

To colonize Mars, fashion and habitat architecture must integrate. Here on the red planet, design balances protection and beauty.

The vision – to make Mars cities as stylish as they are sustainable.

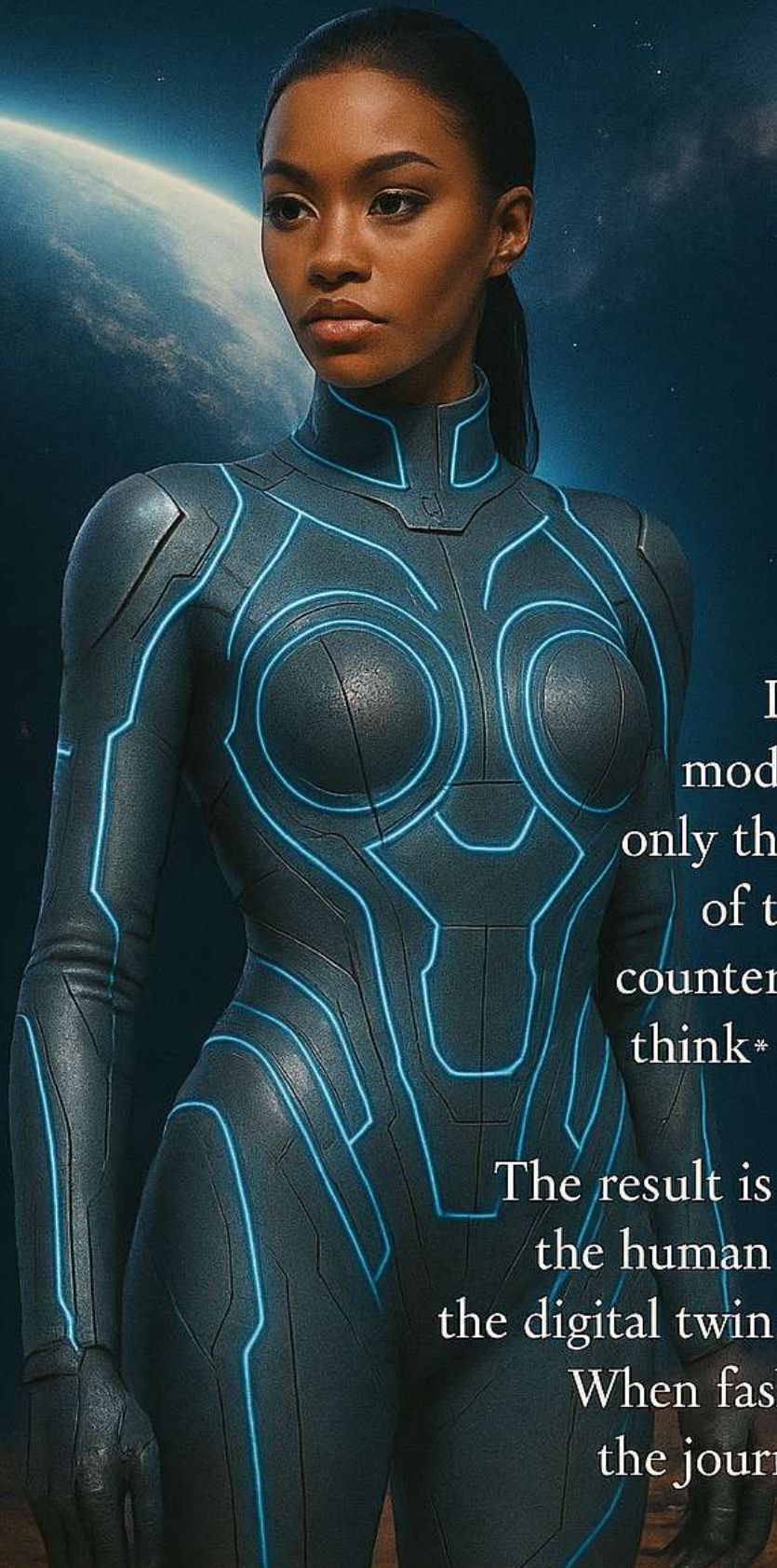


## MARS FASHION CITY CONCEPT

FASHION PROFESSOR MAGAZINE – JANUARY 2026 / 1



# DIGITAL TWIN SPACE MODELS



Digital twin models are not only the replicants of their human counterparts - they think\* and \*learn\*, too.

The result is a double life: the human on Earth, and the digital twin in deep space. When fashion is orbiting the journey lives on.





# SPACE TOURISM & FASHION ECONOMY



As space travel opens new frontiers, fashion aligns with the astral economy. From lunar hotels to orbital shopping, a new sector of cosmic commerce is emerging. Fashion is poised to be a key player in the new era of interstellar industry.



# SPACE SUIT DESIGN & FASHION FUSION



Space suits are no longer tools of survival — they are becoming platforms of expression. Fashion designers and aerospace engineers now work side by side to build garments that protect the body... and define identity.



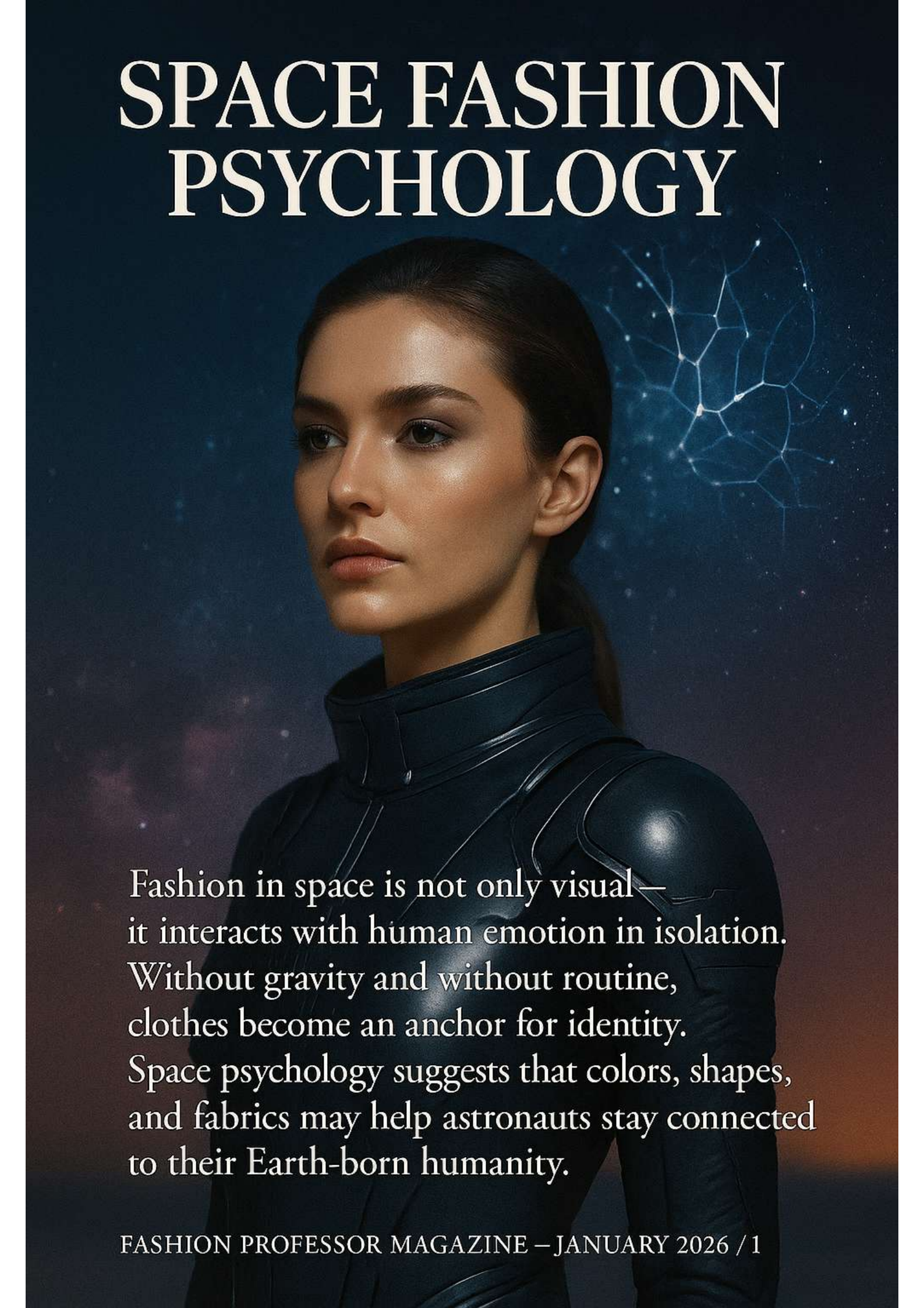
# COSMIC COLOR PALETTE RESEARCH



Colors in space are not only visual –  
they come from radiation, temperature,  
and the chemical composition of stars.  
Space fashion designers now study  
astronomy to create palettes that feel  
otherworldly.



# SPACE FASHION PSYCHOLOGY

A woman with dark hair pulled back, wearing a dark, high-collared space suit, is shown from the chest up. She is looking slightly to her left. The background is a deep blue space with stars and a faint constellation of white lines connecting dots in the upper right corner.

Fashion in space is not only visual—  
it interacts with human emotion in isolation.  
Without gravity and without routine,  
clothes become an anchor for identity.  
Space psychology suggests that colors, shapes,  
and fabrics may help astronauts stay connected  
to their Earth-born humanity.



# THE FUTURE OF SPACE LUXURY BRANDS

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Space fashion designers now study





# ASGARDIA SPACE FASHION

Space citizenship & identity through fashion.





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HAPPY NEW YEAR  
2026



World's First AI-Powered  
Fashion Magazine

